

# Sixty-Second National Postgraduate Colloquium in German Studies

to be held at the  
**Somerville College, Oxford**  
Woodstock Road, Oxford OX2 6HD

Friday, 3 November 2017

## PROGRAMME

- 09.15-09.45 **Registration / Welcome**
- 09.45-10.45 *Panel 1: Art and Music in (German) Film*  
**Hugo Fagandini** (King's College London): 'Nur Träumer können Berge versetzen':  
Music and Heroism in Two Documentaries of Werner Herzog  
**Franziska Nössig** (King's College London): The Art of Looking while Looking at Art  
- Jürgen Böttcher's 'Im Pergamonmuseum'
- 10.45-11.15 **Coffee**
- 11.15-12.45 *Panel 2: Representations of Genre and Writing in Recent German Literature*  
**Marion Bensadoun** (Sorbonne University, Paris): Sammelbände als Einzelwerke?  
Variationen der Makrostrukturen in Marie Luise Kaschnitz' Kurzprosabänden  
**Stefanie Jakobi** (University of Bremen): 'Somehow I like writing ...': Analogue and  
Digital Writing as a Motif in Contemporary German Children's and Young Adult  
Literature  
**Stephanie Obermeier** (University of Kent, Canterbury): 'Wo steckt Felicitas?'  
Felicitas Hoppe's *Hoppe* as a Critique of the Contemporary Autofictional Novel
- 12.45-14.15 **Lunch**
- 15.45-16.15 **Break**
- 16.15-17.15 **Keynote Lecture**  
**Joanna Neilly** (St Peter's College, Oxford): German Romanticism - a Model for  
World Literature?
- 18.00 **Fireworks**

## Registration / Fees

Registration fee: £15 (flat rate). Advance registration required by 23 October 2017. To attend, please register online at <https://modernlanguages.sas.ac.uk/events/event/14847>. The registration fee covers lunch, tea/coffees, and is payable by all participants and speakers.