



## **Emotional Objects: Northern Renaissance Afterlives in Object, Image and Word 1890s-1920s**

A two-day international conference (online): 22-23 April 2021, BST (British Summer Time)

Warburg Institute, School of Advanced Study, University of London, UK

(Organized by Prof. Juliet Simpson, Coventry University/Warburg Institute: Steering Committee: Prof. Gabriele Rippl, University of Bern, Dr Stefan Bauer, University of Warwick, Dr Anna-Maria von Bonsdorff, Ateneum-Finnish National Gallery, Helsinki; Conference Assistant: Joanna Meredith, PhD candidate, Coventry University)

**Website:** <https://warburg.sas.ac.uk/events/event/23626>

### **Programme**

Thursday 22 April 2021

2.15pm (BST) **CONFERENCE OPENS**

Welcome: Professor Bill Sherman (Director, Warburg Institute)

Welcome and Introduction (Day 1): Professor Juliet Simpson

2.30-4.30pm: **PANEL 1** (Chair: Prof. Juliet Simpson)

### **Emotional Northern Renaissances in Word and Monument: Potent Heritage/Anxious Modernities**

Hans Hönes (University of Aberdeen): 'Wöfflin's North: the Burden of Belonging'

Sarah W. Lynch (Friedrich Alexander University Erlangen-Nuremberg/Villa I Tatti, Florence): 'German Renaissance Architecture: The Development and Evolution of a Concept'

Andrew Murray (Open University): 'Anxieties about Modernity in Johan Huizinga's *Autumntide of the Middle Ages*'

4.30-5.00pm: PAUSE – TEA

5.00-6.30pm: **KEYNOTE LECTURE** (Chair: Professor Juliet Simpson)

### **Professor Gabriele Rippl, University of Bern**

“About suffering they were never wrong,/the old Masters”: Literary Modernism and the Afterlives of the Northern Renaissance'

Friday 23 April 2021

9.15am BST – **CONFERENCE OPENS** (Day 2)

Welcome: Professor Juliet Simpson

9.30-11.30am: **PANEL 2** (Chair: Prof. Gabriele Rippl)

**Resilient Afterlives of Objects and Images – Reframing Aby Warburg’s Northern Constellation**

Stephanie Heremans (KU Leuven): ‘On a Historical Tournament’s Re-Enactment, 1452/1905 – Warburg’s Belgian Episode?’

Xinyi Wen (University of Cambridge): ‘When Jupiter meets Saturn: Aby Warburg, Karl Sudhoff, and Astrological Medicine in Renaissance Germany’

Andrea Bubenik (University of Queensland): ‘The Emotional Resilience of a Painting: Dürer’s *Feast of the Rosegarlands*’

11.30am-1pm PAUSE – LUNCH

1.15-3.15pm: **PANEL 3** (Chair: Dr Anna-Maria von Bonsdorff)

**Emotional Viewing – Artist Northern Renaissances: Recuperating Memory/Unstable Present**

Stefan Huygebaert (Ghent University): ‘Memling by Comparison: Hans Memling’s Reputation and Recuperation around 1900’

Nicola Shearman (Independent Art Historian): ‘Emotional viewing: On finding a Visible Relief in the German Woodcut Print, c. 1450-1923’

Evanghelia Stead (UVSQ Paris-Saclay, Institut Universitaire de France): ‘Max Klinger’s *Der Äpfelchen begehrt ihr sehr*: A Comparative Approach’

3.15-3.30pm: SHORT PAUSE – TEA

3.30-5.30pm: **PANEL 4** (Chair: Dr Stefan Bauer)

**Passionate Collections/Oneiric Encounters: Northern Renaissances Recreated and On Display**

Stephanie Sailer (University of Vienna): ‘Collecting, Researching and Exhibiting Dürer’s Drawings on the Brink of the 20th Century’

Dominique Bauer (KU Leuven): ‘Hans Memling and the Iconology of the Androgyne: Representation, Time and Memory in the Work of Fernand Khnopff’

Martina Mazzotta (Warburg Institute): ‘Max Ernst and the Northern Renaissance – *Beyond Painting*’

5.30-6.15pm: **PLENARY DISCUSSION & CLOSING REMARKS**

**Emotional Renaissances: Image, Afterlife, Modernity, Legacy** – Juliet Simpson, Gabriele Rippl, Anna-Maria von Bonsdorff, Stefan Bauer

6.15pm: CONFERENCE CLOSE

The Organizer and Steering Committee would like to express their gratitude to the Warburg Institute, School of Advanced Study, University of London; The Royal Historical Society and Coventry University (Centre for Arts, Memory and Communities) for their generous support for this event.

**For attendees: please note the conference start times, panel sessions and breaks and closing discussion will take place at BST (British Summer Time).**



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