INSTITUTE OF LANGUAGES CULTURES AND SOCIETIES | SCHOOL OF ADVANCED STUDY UNIVERSITY OF LONDON

Reverberations of the Pre-Modern Past: Italy's Imaginaries of Nation and Empire

7th December 2026

Room 243, Second Floor, Senate House, Malet Street, London, WC1E 7HU

9:30 - 10:00 am Morning Coffee

10:00 - 11:30 Nationalist Receptions of Dante's Works

Tristan Kay, "The National Dante: Roots, Limits, Implications"

Martina Piperno, "Dante etrusco redivivo? Un mito genetico e pseudoscientifico da Carducci al fascismo"

Federica Coluzzi, "Forging the New Nation: Identity, Morality and Literary Heritage in Nineteenth-Century Italian Women's Writing"

11:3 0- 12:30 Coffee Break

12:30 -13:30 National Traditions and Critical Comparison

Kate Travers, "Making Troubadours Italian: Movement, Empire, and Nation"

Julia Hartley, "Pre-Modern Literatures in Comparison: Oriental Studies and Alternative Histories of Italy

13:30 - 14:30 Lunch, *Senate House Canteen*

14:30 - 15:30 Material Recoveries: Monuments, Ruins, and Memory

Gianmarco Mancosu, "Clearing the debris: Archeology, Empire and Fascist Imaginaries of Rome's Return" (hybrid session)

Charles Leavitt, "'Foreigners in flesh and bone': Restoring a Medici Monument, Resisting Allied Occupation."

15:30 -16:30 Tea break

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16:30 -17:30 Reuses of the Past in Italy's Fascist Imperialism

Sam Agbamu, 'Petrarch's *Africa* and Fascist imperialism'

Charles Burdett, 'The manipulation of the past in the imperial rhetoric of Italian Fascism'

17:30 - 18:30 Closing Reception