From ‘Where are you from?’ to ‘Where shall we go together?’
Re-imagining Home and Belonging in 21st-Century Women’s Writing

Wednesday, 23 – Thursday, 24 September 2020
Venue: Institute of Modern Languages Research, University of London, Senate House, Malet Street, London WC1E 7HU

Wednesday, 23 September 2020
10.00-10.15 Welcome
10.15-11.45 Panel One: Displacement and Home
Dominique Carlini Versini (Durham University): Impossible Homes in Nathacha Appanah’s *Tropiques de la violence* [Tropics of violence]
Karolin Machtans (Connecticut College): ‘Each time we uprooted we had the option of crafting ourselves anew’: Re-imagining Home and Belonging in Dina Nayeri’s *The Ungrateful Refugee* (2019) and Shida Bazyar’s *Nachts ist es leise in Teheran* [Nights are quiet in Teheran] (2016)
Gladys A. Zanafy (University of Antananarivo): Building Homes and Patching Up Identities to Belong: Reading Women Protagonists’ Life Choices in the Short Stories of Adichie and Lahiri
11.45-12.15 Coffee
12.15-13.15 Curatorial Introduction to Conference Exhibition, including film screening
Ricarda Vidal (King’s College London) and Manuela Perteghella (Open University): Home on the Move – Poetry, Migration, Translation
13.15-14.15 Lunch (in Senate House)
14.15-15.45 Panel Two: Trauma, Loss, Nostalgia
Chekwube A. Anyaegbunam (Goethe University Frankfurt): Home and Belonging in Yvonne Adhiambo Owuor’s *The Dragonfly Sea*
Katie Brown (University of Exeter): Home as Limbo in Venezuela: A Study of the Play *Ni que nos vayamos nos podemos ir*
Zhila Gholami (Griffith University): Intergenerational Transmission of Traumas of Statelessness and Not Belonging in Lale Khadivi’s Trilogy
15.45-16.15 Tea
16.15-17.45 Panel Three: Longing for a Different Home
Rebecca Braun (Lancaster University): Really Existing Utopias: Trends in 21st-Century German-Language Writing by Women
Claudia Gremler (Aston University): Visions of Scandinavia as an ‘alternative Heimat’ [alternative home] in 21st-Century German-Language Women’s Writing
Ulrike Zitzlsperger (University of Exeter): Down and Out in Berlin
17.45-18.30 Wine Reception
18.30-20.00 Reading and Discussion with Author, Playwright and Curator Sasha Marianna Salzmann
Thursday, 24 September 2020

9.30-11.00  Panel Four: Making Alternative Homes

Alexandra Ludewig (University of Western Australia): Home Making as Women’s Work. Three Contemporary Narratives from German-speaking Authors


Anissa Talahite-Moodle (Royal Holloway, University of London): Home and Belonging in the Literature by Algerian-Canadian Women Writers

11.00-11.30  Coffee

11.30-12.30  Keynote Lecture

Bilgin Ayata (University of Basle): Deheimatize Belonging: Resisting the Politics of Home and Homeland

12.30-14.00  Lunch (own arrangements)

14.00-15.00  Panel 5: Queering Home

Annette Bühler-Dietrich (University of Stuttgart): Beyond Home and Heterosexuality: Léonora Miano’s Crépuscule du tourment [Twilight of Torment]

Francesco Albé (University of Cambridge): Queering the ‘Home’: (Con)fusion of Identity Narratives in Sasha Marianna Salzmann’s Ausser Sich (2017)

15.00-15.30  Tea

15.30-16.30  Panel 6: Performing Home: Word, Sound, Image

Gisela Holfter (University of Limerick): Questions of Home and Belonging in Poetry and other Media

Tünde Varga (Hungarian University of Fine Arts): Cultural Imagination: From Representing the Indigenous Everyday to Art Practice

16.30  Discussion: Outcomes and Future Research Directions

17.00  Conference Ends

Conference Organisers: Maria Roca Lizarazu (University of Birmingham) and Godella Weiss-Sussex (Institute of Modern Languages Research, University of London)

This event is sponsored by the University of London John Coffin Trust, the AHRC Open World Research Initiative (OWRI) and the Leverhulme Trust

Advance registration required • Fees below include refreshments as indicated on the programme

Both days: £35 (standard) | £30 (Friends of Germanic Studies/Friends of Italian at the IMLR) | £25 (students)

Wednesday only: £25 (standard) | £20 (Friends of Germanic Studies/Friends of Italian at the IMLR) | £15 (students)

Thursday only: £20 (standard) | £15 (Friends of Germanic Studies/Friends of Italian at the IMLR) | £10 (students)

Register by 18 September 2020 at https://modernlanguages.sas.ac.uk/events/event/22483

A limited number of bursaries are available for Early Career Researchers. Please email godela.weiss-sussex@sas.ac.uk to apply.