



LATIN AMERICAN MUSIC SEMINAR

Saturday 7th November 2026

Woburn Suite, Ground Floor, Senate House, Malet Street, London WC1E 2HU

The [Latin American Music Seminar](#) is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.30 **Arrival/Welcome**
- 10.45 **Veronica Pacheco** (University of Denver) *Renata Flores' Indigenous Sounds of Empowerment and Rebellion*
- 11.30 **Francisca Naranjo Araujo** (University of Cambridge) *Fictions of Development, Phantoms of Decay: Ecuador's National Conservatoire in a Transnational Context (1870-1912)*
- 12.15 **Ricardo Álvarez** (Pontificia Universidad Católica de Valparaíso, Chile) *From the Streets to the Stage: Brass Bands and their Impact on Popular Music and Activism in Chile*
- 1.00 **Lunch** (Please bring a packed lunch or purchase locally) [local food options](#)
- 2.15 **Juany Murphy** (Oxford Brookes University) *The Peruvian Marinera: Body, Territory and Latin American Migration*
- 3.00 **Miranda van der Spek** (Music-focused filmmaker and visual anthropologist) *Blowing for Dear Life: A Tuba Player Revisits Brass Band Reinventions and Musical Rivalry in the Bolivian Andes*
- 3.45 **LIVE MUSIC** – Colectiva Sonera de los valles de Oaxaca, Mexico. *Fandango jarocho* performed by Fernando Isai and Ricardo González

FREE TO ATTEND

We are grateful to the [Centre for Latin American and Caribbean Studies](#) (CLACS) for supporting this seminar series