Latin American Music Seminar

Saturday 14th May 2022

Woburn Suite, G22/26, Ground Floor, Senate House, Malet Street, London WC1E 2HU

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  Coffee/arrival
10.40    Welcome
10.45    Christina Homer (Open University), “Vessel flute with biomorphic aspect”: interpreting west Mexican archaeological musical artefacts
11.30    Rachell Sanchez Rivera (University of Cambridge), Counterarchiving Coloniality in the Americas: Rita Indiana’s ‘After School’
12.15    Sue Miller (Leeds Becket University), In Dialogue with the Past: Reflections on a Practice Research-based Investigation into Mid-Twentieth-Century Recording Techniques and Aesthetics in Charanga Music Performance and Production
1.00     Lunch (salteña – Bolivian pasty)
2.15     Miles Bainbridge (performer), The Sikuris of Conima, Peru: Perspectives fresh from the Fiesta de la Cruz (3 May) – with performance with Sikuris sin Fronteras and students from Royal Holloway
3.00     Simon Cook (performer), The Latin American afterlife of the Ophicleide – informal talk/demonstration
3.45(-4.30)  Live Music - from Cuba, Brazil and the Andes – with social dancing

Registration: £10.00 to cover cost of coffee, tea and salteña (unless presenting a paper or performing).
To attend, please book a place at:

https://modernlanguages.sas.ac.uk/events/event/26113
Registration closes on Monday 9 May 2022

We are grateful to the Centre for Latin American and Caribbean Studies (CLACS) for their support of this seminar series