

IHR@Liverpool: Difficult Histories

Friday 6 June 2025 | 09:30 – 17:00 | School of the Arts Library, University of Liverpool

09:30 – 10:00	Arrival (School of the Arts Library)
10:00 – 11:30	Panel One The Difficulties of Working with Records & Archives (School of the Arts Library) Chaired by: Dr Robin Whelan (Senior Lecturer in Mediterranean History at the University of Liverpool) <ul style="list-style-type: none"> • Dr Marios Costambeys (Reader in Medieval History at the University of Liverpool) • Sam Gill (Subject Librarian at the University of Liverpool) • Dr Alex Buchanan (Reader in Archive Studies at the University of Liverpool)
	Workshop One An Oral History of British Nuclear Test Veterans: Creative and Collaborative Project Outputs (School of the Arts- G.09) Space for 15 delegates only <ul style="list-style-type: none"> • Dr Jon Hogg (Senior Lecturer at The University of Liverpool) • Megan Thomas (PGR student at the University of Liverpool) • Dr Christopher Hill (Associate Professor in History at the University of South Wales) • Gareth Sleightholme (artist) • Sasha Snow (film director) • Karen Wynne (Liverpool World Centre)
11:30 – 12:00	Break- (School of the Arts Library) <i>Refreshments provided</i>
12:00 – 13:00	IHR Training Session (School of the Arts Library) In this session we will explore how the IHR might support your development as a historian and help to promote your work. We will introduce the IHR's research infrastructure, including its events, resources, fellowships and networks. We will talk about the different types of training you can access, both in person and remotely; and we will discuss the opportunities offered by History & Policy to enhance the impact of your research. <ul style="list-style-type: none"> • Prof. Claire Langhamer (Director of the Institute of Historical Research) • Prof. Philip Murphy (Director of History & Policy) • Dr Eve Hayes De Kalaf (Training Fellow in History & the Humanities, Institute of Historical research)

13:00 – 14:00	Lunch- (School of the Arts Library) <i>Refreshments provided</i>
14:00 – 15:30	<p>Panel Two How Do We Do the History of Violence? (School of the Arts Library)</p> <ul style="list-style-type: none"> • Professor Deana Heath (Chair in Indian and Colonial History at the University of Liverpool) • Marjotte Miles (PGR student at the University of Liverpool) • Emily Kearon-Warrilow (PGR student at the University of Liverpool) • Bhanu Gahlot (PGR student at the University of Manchester) <p>Workshop Two Death, Decay, and Loss: Reading Natural History Specimens and their Collections (School of the Arts- G.09) Space for 15 delegates only</p> <ul style="list-style-type: none"> • Dr Katherine Arnold (Lecturer in Environmental History at the University of Liverpool) • Donna Young (Curator of Herbarium, World Museum Liverpool) • Olivia Beavers (Assistant Curator of Vertebrate Zoology, World Museum Liverpool)
15:30 – 16:00	Break- (School of the Arts Library) <i>Refreshments provided</i>
16:00 – 17:00	<p>Roundtable: Challenges with Community and Public Engagement (School of the Arts Library)</p> <p>Chaired by: Professor Chris Pearson (Professor in Environmental History and Chaddock Chair of Economic and Social History)</p> <ul style="list-style-type: none"> • Dr Chloé Duteil (PDRA, Wellcome-funded Melting Metropolis project at the University of Liverpool) • Janaya Pickett (MRes student, Writing on the Wall, community historian) • Professor Clare Downham (Institute of Irish Studies at the University of Liverpool) • Dr Mary Booth (Programme Manager, Centre for the Study of International Slavery)