

French Studies and the Medical Humanities
10-11 November 2017, ILMR
All sessions take place in Room 243, Senate House

FRIDAY 10 November

- 10.45 Coffee and Welcome
- 11.00-12.15 **Panel 1:** Critical Disability Studies - CHAIR: Alison Williams
Hannah Thompson (*Royal Holloway University of London*) French Critical Disability Studies and the Medical Humanities
Áine Larkin (*University of Aberdeen*) Disability and Masculinity in Contemporary French Writing and Film
- 12.15-13.30 Lunch
- 13.30-14.45 **Panel 2:** The Human Factor - CHAIR: Hannah Thompson
Alison Williams (*Swansea University*) 'Acquiers toy parfaite cognoissance de l'autre monde, qui est l'homme': Rabelais, the history of medicine, and medical humanism.
Larry Duffy (*University of Kent*) Zola and the Medical Humanities: the Case (Studies) of *Lourdes*
- 14.45-15.00 Tea & coffee
- 15.00-16.15 **Panel 3:** Visual Expressions - CHAIR: Áine Larkin
David Houston Jones (*University of Exeter*)
The Face, the Expressive and Embodied Cognition: the Return to the *Gueules cassées*
Beatriz Pichel (*De Montfort University*) The Multiple Meanings of Medical Photography: A French Case Study
- 16.15-17.30 **Keynote 1**
Lisa Downing (*University of Birmingham*) How To Do the Gendered History of Narcissism
- 19.00 Dinner, Carluccio's, Brunswick Centre

SATURDAY 11 November

- 9.30-10.45 **Panel 4:** Nineteenth-Century Configurations - CHAIR: Larry Duffy
Steven Wilson (*Queen's University Belfast*) Syphilis and the Literary Imagination in Nineteenth-Century France
Manon Mathias (*University of Glasgow*) Digestive hygiene and the Doctor-Patient Relationship in Nineteenth-Century France
- 10.45-11.00 Coffee break
- 11.00-12.45 **Panel 5:** French Pathographies - CHAIR: Steven Wilson
Katie Jones (*University of St Andrews*) Hungry for Words: Representing Young Men's Experience of Anorexia Nervosa
Anna Elsner (*Institute for Biomedical Ethics and History of Medicine, University of Zurich*) Palliative Care in Contemporary French Thanatography
Silvia Rossi (*Université Paris 13*) *Mes mille et une nuits* de Rwen Ogien – Entre écriture de résistance et partage de savoir
- 12.45-14.00 Lunch
- 14.00-15.15 **Panel 6:** All in the Mind - CHAIR: Lisa Downing
Enda McCaffrey (*Nottingham Trent University*) Cerebral Suffering
Melanie Bhend (*University of Nottingham*) The Mad Narrator: a Voice of Resistance
- 15.15-15.30 Coffee break
- 15.30-16.45 **Keynote 2**
Aude Fauvel (*Centre Hospitalier Universitaire Vaudois/Institut romand d'Histoire de la Médecine et de la Santé, Lausanne*) Literature and Psychiatric Change: Hector Malot and the Genre of "Asylum Novels", Past and Present
- 16.45-17.45 Future planning

This workshop is funded by: School of European Culture and Languages and Centre for Modern European Literature, University of Kent; Society for French Studies.