Follower of Reza-i 'Abbasi: A Wandering Youth, Isfahan, ca. 1620

17 — 18 June 2019

Image / Vessel
A workshop organised by the International Research Group ‘Bilderfahrzeuge’ at the Warburg Institute, London

The Warburg Institute
Woburn Square, London WC1H 0AB
MONDAY, 17 JUNE 2019

10:00 Welcome & Introduction
   Gerhard Wolf (Kunsthistorisches Institut, Florence)

READINGS

10:15 Container/Contained
   Anita Hosseini with Allison Stielau (Department of History of Art, UCL)

11:15 Break

11:45 Sensations/Interactions
   Ning Yao with Bissera V. Pentcheva (Department of Art & Art History, Stanford University)

12:45 Interlaced Images/Objects
   Sanja Savkic with Andrew D. Turner (Museum of Archaeology & Anthropology, University of Cambridge)

There is no session in the afternoon – attendees are encouraged to visit the collections of the British Museum, especially Rooms 27 (Mexico Gallery), 33 (The Sir Joseph Hotung Gallery - South Asia and China) & 95 (Sir Joseph Hotung Centre for Ceramic Studies - Sir Percival David Collection – Chinese Ceramics) and 42 – 43 (The Albukhary Foundation Gallery of the Islamic world).

KEYNOTE LECTURE

18:30 Icons of Sound: The Living Image, its Music, and its Sacred Space in the Middle Ages.
   Bissera V. Pentcheva (Department of Art & Art History, Stanford University)

Please note different location:
Room G3, Ground Floor, Senate House, University of London, Malet St, London, WC1E 7HU

19:30 Reception

TUESDAY, 18 JUNE 2019

CASE STUDIES

10:00 Material Thinking – Chair: Sanja Savkic
   Alexandra Marraccini: Pomander
   Dipanwita Donde: Moghul miniature

11:00 Indexical Referencing – Chair: Anita Hosseini
   Johannes von Müller: Cammin Casket
   Eckart Marchand: Moulds

12:00 Break

12:30 Ritual Performing – Chair: Ning Yao
   Yannis Hadjinicolaou: Falcon hood
   Oliver O’Donnell: Jefferson’s Indian Hall

13:30 Closing Discussion

By addressing images and vessels with regard to their qualities as carriers and containers, this workshop sets out to think past conventional oppositions of visuality and materiality. Through a series of conversations based on readings and case studies, it seeks to open up new transdisciplinary and transcultural perspectives for interrogating the very notions of ‘image’, ‘thing’ and ‘object’ in space, time, cultures and media.

Organised by Dipanwita Donde, Anita Hosseini, Sanja Savkic, Gerhard Wolf and Ning Yao

bilderfahrzeuge.org