



11 - 12 May 2018

Images on the Move:

Depots | Routes | Borders | Spaces

Conference of the International Research Group
'Bilderfahrzeuge. Aby Warburg's Legacy and the Future
of Iconology' at the Warburg Institute, London.

Warburg Institute, Woburn Square,
London, WC1H 0AB

FRIDAY, 11 MAY 2018

11:00 Welcome Address

Andreas Beyer (Project Speaker, University of Basel) and **Bill Sherman** (Director, Warburg Institute)

11:15 Introduction

Johannes von Müller (Project Coordinator)

11:30 – 13:15 **Depots** Chair: **Bill Sherman** (Warburg Institute)

Stephanie Porras (Tulane University, New Orleans): Lateness and Latency in Early Modern Prints

Neville Rowley (Staatliche Museen zu Berlin): Frozen Pictures: Photographs of Works of Art Disappeared Since WWII

Respondents from the Bilderfahrzeuge Project:

Victor Claass, Maria Teresa Costa, Elena Tolstichin

13:15 Lunch

14:15 – 16:45 **Routes** Chair: **Gerhard Wolf** (Kunsthistorisches Institut, Florence)

Pascal Bertrand (University of Bordeaux): The Tapestry of the Throne of Charles VII (Louvre): a Model of 'Perspective as Symbolic Form'?

Alexander Marr (University of Cambridge): "Nigri tortuosi tractus": The Routes of Ingenuity

Break

Tomas Macsotay (University Pompeu Fabra, Barcelona): Natural Casting. Time and Illicit Image-Transmission in the Neapolitan Sites and Collections c.1750-90

Respondents from the Bilderfahrzeuge Project:

Christopher Johnson, Eckart Marchand, Isabella Woldt

16:45 Break

17:30 Keynote Address

Sigrid Weigel (Director emerita, ZfL Berlin): Boundaries, Wandering Paths, and Thresholds. Knowledge Set in Motion by Warburg, Benjamin, and Other Authors of Kulturwissenschaft

19:00 Reception

SATURDAY, 12 MAY 2018

10:00 – 12:30 **Borders** Chair: **Horst Bredekamp** (Humboldt University, Berlin)

Frank Fehrenbach (University of Hamburg): Species as Bilderfahrzeug. Optics and the Migration of Images

Stephanie O'Rourke (University of St Andrews): Secret Arts and Magnetic Tricks: Painting Mesmerism circa 1800

Break

Brigitte Weingart (University of Cologne): In-Between: Magic, Media and the Case of Fascination

Respondents from the Bilderfahrzeuge Project:

Philipp Ekardt, Hans Christian Hönes, Pablo Schneider

12:30 Lunch

13:30 – 16:00 **Spaces** Chair: **Uwe Fleckner** (Warburg-Haus, Hamburg)

Lindsay Allen (King's College London): Soluble Images and the Spatial Production of New Histories

Beate Fricke (University of Bern): Mediation of Miracles. Altar Panel, Liturgical Vessel and Denkraum

Break

Sussan Babaie (Courtauld Institute of Art): 'Space' Travel: Between Persian Painting and Iran Modern

Respondents from the Bilderfahrzeuge Project:

Linda Baez-Rubi, Anna McSweeney, Babette Schnitzlein