Be not afeard: language, music and cultural memory in the operas of Thomas Adès

Monday 24– Tuesday 25 April 2017

Institute of Advanced Legal Studies
17 Russell Square
London WC1B 5DR

Schedule

Monday 24 April
IALS Lecture Theatre, 17 Russell Sq

10.00 Registration (IALS Lecture Theatre)
10.30 Welcome
10.45 Session 1: Powder Her Face
“The Hotel Room and the Imaginary Museum: Curation and Cultural Memory in Thomas Adès’s Powder Her Face”
Nicholas Stevens (Case Western Reserve University)
“Won’t they be silenced?: Drowning out the Duchess’s Voice in Powder Her Face”
Emma Gallon (independent scholar)
11.45 Coffee

12.15 Session 2a: The Tempest
‘Oh Brave New Caliban: Post-Colonial Perspectives on Thomas Adès’s The Tempest (2004)’
Jane Forner (Columbia University)
‘Voice-Leading Waves in Thomas Adès’s The Tempest’
Philip Stoecker (Hofstra University)
13.15 Lunch (L103)

14.15 Keynote
‘The RICH Logic of Adès’s The Exterminating Angel and The Tempest’
John Roeder (University of British Columbia)

15.15 Session 2b: The Tempest
‘Musical Signatures as Dramatic Agents in Thomas Adès’s The Tempest’
Scott Lee (Duke University)
15.45 Coffee
Monday 24 April (continued)

16.15 Session 3: The Exterminating Angel Roundtable  
Drew Massey (independent scholar), Philip Stoecker (Hofstra University) and Edward Venn (University of Leeds)

17.00 Close

19.30 UK premiere of The Exterminating Angel  
Royal Opera House (tickets must be purchased separately)

Tuesday 25 April
IALS Council Chamber, 17 Russell Sq

11.15 Screening (tbc)

13.45 Registration

14.15 Welcome

14.30 Session 4  
“Mysterious Things”: Interpreting Adès’s Operas’  
Edward Venn (University of Leeds)

15.30 Session 5: Bunuel’s The Exterminating Angel Roundtable  
Peter Evans (Queen Mary University of London) and Mark Millington (University of Nottingham)

16.30 Coffee

Tuesday 25 April (continued)

17.00 Session 6: Libretti Roundtable  
Philip Hensher (Powder Her Face) and Meredith Oakes (The Tempest)

18.00 Session 7  
Thomas Adès in conversation with Drew Massey

19.00 Close

Registration:

24 April: £20 full, £10 concessions (including SMA members and students)  
Registration fee includes refreshments and lunch

25 April: Free of charge

Book online: www.sas.ac.uk/events/event/8008

Registration contact: jo.brady@tas.ac.uk

The conference is part of the research programme of the AHRC-funded Open World Research Initiative, and is held in collaboration with the Institute for Modern Languages Research at the School of Advanced Study, Music and Letters Trust, and the Society for Music Analysis. It has been organised by Dr Edward Venn (University of Leeds), Professor Catherine Davies (IMLR, SAS) and Dr Paul Archbold (Kingston University/IMLR, SAS).