

Expressionism and Colonialism

Thursday, 25 and Friday, 26 September 2025

In person, at the University of London Senate House, Malet Street, London WC1E 7HU



Programme

Thursday, 25 September 2025

10.15 Registration / Coffee

10.45 Welcome

Part 1: Authors and Works Revisited

11.00 **Paola Quadrelli** (Milan): 'Morenga wird mit einem Fluch auf den Lippen gefallen sein': Franz Jungs Auseinandersetzung mit dem Vernichtungskrieg gegen die Herero

11.20 **Frank Krause** (London): Olfaction and Colonisation: Robert Müller's *Tropen*

11.40 Discussion

12.00 **Andreas Kramer** (London): On René Schickele's Narratives of India

12.20 **Raluca Radulescu** (Bucharest): Primitivistischer Expressionismus in Kasimir Edschmids Novellen (1915–1916) und die koloniale Falle

12.40 Discussion

13.00 Lunch (own arrangements)

14.40 **Martin Lindner** (Oxford): (De-)Forming Colonialist Discourses: the Politics of Narrative Aesthetics in Franz Kafka, Robert Musil, and Stefan Zweig

15.00 **Carola Daffner** (Dayton): Expressionist Exoticism and Orientalism in Bess Brenck-Kalischer's *The Mill. A Cosmos* (1922)

15.20 **Lisa Marie Anderson** (New York): Ernst Toller's Anti-Colonialism

15.40 Discussion

16.00 Break

Part 2: Scholarship of Recovery

16.30 *Keynote Lecture*

Anke Finger (Connecticut): Augmenting the Nexus between German Expressionism and Colonialism

17.10 Discussion

17:30 Reception

18:00 End of Day 1

Friday, 26 September 2025

Part 3: Writing about Art

10.00 *Keynote Lecture*

Eva Wiegmann (Mainz): Jenseits des 'kolonialen Abenteuers'? Zur Auseinandersetzung mit afrikanischen Mythen und kolonialer Beutekunst bei Carl Einstein

10.40 **Yuuki Kazaoka** (Sagamihara): Hans Leybolds latenter Einblick in den Kolonialismus durch zeitgenössische Gemälde. Zum literarischen Artikel *Die neue Kunst bei Hans Goltz in München*

11.00 Discussion

11.20 Coffee

Part 4: Intercultural Perspectives

11.50 **Charlotte Woodford** (Cambridge): Claire Goll's Translations of René Maran's *Batouala* and *Djouma*

12.10 **Rosa Chrystie-Lowe** (Berlin): Berlin as Colonialist Space: Expressionist Translation, Appropriation, and Deconstruction

12.20 Discussion

12.40 Lunch (own arrangements)

Part 5: Themes and Motifs

14.00 **Thomas Schwarz** (Tokyo): Palmen in Robert Müllers *Tropen*

14.20 **Clemens Ruthner** (Dublin): Colonisation in Alfred Kubin's *Die andere Seite*

14.40 Discussion

15.00 Tea

15.30 Round Table Discussion

16.00 End of Conference

Conference Organisers:

Andreas Kramer (London) and **Frank Krause** (London)

This conference is organised in association with the Centre for Comparative Literature at Goldsmiths, University of London

The organisers are grateful to the University of London Coffin Trust for supporting Anke Finger's keynote lecture

Advance online registration is required (registration fee payable):

Standard rate: £30 (both days); £20 (one day)

Germanic Friends at the ILCS: £25 (both days); £20 (one day)

Students: £20 (both days); £10 (one day)

Image: Irma Stern, Fruit-seller in Zanzibar (Munfarid 1/Wikimedia Commons CC BY-SA 4.0)