



Venetian Disegno: New Frontiers

An Online Conference

Thursday 20 & Friday 21 May, 13:30–18:00 UK Time / BST

Hosted by the Warburg Institute

Organised by Thomas Dalla Costa and Genevieve Verdigel

The relationship between *disegno* and Renaissance Venetian art has historically been a problematic one, with emphasis instead being placed on the Venetian predilection for *colore*. Scholarship of the past few decades has, however, challenged this perspective and drawn attention to the importance of the Venetian *disegno*. This digital conference brings together an international group of scholars and some of the most novel research in this field in order to establish a new frontier. *Disegno* is applied in its multifaceted nature to encompass the physical act of drawing, the tangible drawn object and the role of design in artistic practice. Papers will bear witness to this mutability by addressing topics including printmaking, workshop reuse, under-drawings and the adoption of diverse graphic media by Venetian artists active between circa 1430 and 1620. The term ‘Venetian’ is here taken in its broadest sense to encompass both Venice and its mainland territories. Also under consideration are artists who relocated to the Veneto and their contribution to the region’s artisanal culture. In its broad chronological, geographical and technical scope, this conference will reinvigorate consideration of what defines both Venetian art and the Venetian *disegno*.

Free Attendance. Streamed via Zoom.

Book online:

<https://warburg.sas.ac.uk/events/event/24105>



THE WARBURG
INSTITUTE

SCHOOL OF
ADVANCED STUDY
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Thursday 20 May 2021, Day 1

13:30 **Welcome** - by Michelle O'Malley and Thomas Dalla Costa

Session 1: Peripheries - 13:40 - 15:00

Chair: Bernard Aikema (Università di Verona)

- **John Witty** (Emory University): 'Paperless *Disegno*: Integrating Pisanello's Practice of *Sinopie* with Histories of Drawing in the Venetian Sphere'
- **Genevieve Verdigel** (The British Museum): 'Squarcione's Graphic Outreach: Innovations in, and Emanations from Padua'
- **Alberto Maria Casciello** (Università IULM): 'Gian Girolamo Savoldo as a Draftsman. Attribution and Practice'

Break: 15:00 - 15:10

Session 2: Media - 15:10 - 16:40

Chair: Rhoda Eitel-Porter (Print Quarterly)

- **Chris Fischer** (Statens Museum for Kunst): 'Drawing on Blue Paper in Venice and North Italy'
- **Thomas Dalla Costa** (Independent Scholar): 'Coloured Chalks and *Trois Crayon* Drawings by Paolo Veronese, Jacopo Bassano and Palma il Giovane: Use and Function'
- **Alexa McCarthy** (University of St Andrews): 'Legacies on Blue paper: Drawing in the Bassano, Caliari and Tintoretto Family Workshops, ca. 1560–1620'
- **Gabriele Matino** (Save Venice): 'Confronting the Rule: Domenico Tintoretto's *concetti* on the Miracles of St Mark'

Break: 16:40 - 16:50

Session 3: Theory - 16:50 - 18:00pm

Chair: Ketty Gottardo (The Courtauld)

- **Maria Aresin** (Staatliche Graphische Sammlung München): 'Paper as Playground: Scriptures and Scribbles in Palma il Giovane's Drawings'
- **Andrea Golfetto** (Independent Scholar): 'Florentine Approaches for Venetian outcomes: Jacopo Tintoretto's Drawings from Sculpture'
- **Bryony Bartlett-Rawlings** (Independent Scholar): '...verrai apigliare huna maniera propria per te...': Developing Technique and Style in Early Sixteenth Century Prints, the Case of Nicoletto da Modena'

Friday 21 May 2021, Day 2

13:30pm **Welcome** - by Genevieve Verdigel and Thomas Dalla Costa

Session 4: Prestige - 13:35 - 15:00pm

Chair: Michelle O'Malley (Warburg Institute)

- **Karolina Zgraja** (University of Zurich): 'The Role of Drawing in Giovanni Bellini's Portraits: Facts and Hypotheses'
- **Irene Brooke** (The Courtauld): 'Investigating the relationship between Giulio Campagnola's Written and Engraved *Invenzioni*'
- **Guido Beltramini** (Palladio Museum): 'Palladio & Friends. Figurative Artists' Contributions to the Architect's Presentation Drawings'
- **Luca Siracusano** (Università degli Studi di Teramo): 'A New Design for a Palace Wall from Vicenza (ca. 1560): The Hand of a Sculptor or a Painter?'

Break: 15:00 - 15:10

Session 5: Function - 15:10 - 16:40

Chair: Julian Brooks (The J. Paul Getty Museum)

- **Sandra Rossi** (Opificio delle Pietre Dure di Firenze): 'The *Madonna in glory with eight saints* by Giovanni Bellini and Underdrawing in Venetian Paintings at the Beginning of the Sixteenth Century'
- **Gianmarco Russo** (Scuola Normale Superiore di Pisa): 'A Suggestion for Lazzaro Bastiani as a Draftsman'
- **Matthias Wivel** (The National Gallery): 'Notes on Titian's Use of Drawing'
- **Paola Artoni** (Università di Verona): '*Sine Cerere et Baccho friget Venus*: The Underdrawing in a Newly Discovered Allegory by Titian'

Break: 16:40 - 16:50

Closing event - Roundtable – 16:50 - 18:00pm

Moderated by Genevieve Verdigel

- **Catherine Whistler** (Ashmolean Museum)
- **Chris Fischer** (Statens Museum for Kunst)
- **David Landau** (Independent Scholar)
- **Giorgio Marini** (Istituto Centrale per la Grafica)
- **John Marciari** (The Morgan Library & Museum)