The Second and Third Generation
Experiences of the Descendants of Refugees from National Socialism

Triennial Conference of the Research Centre for German & Austrian Exile Studies

Online on Tuesday, 9 – Thursday, 11 March 2021

Programme

Tuesday, 9 March 2021

13.00-13.15 Welcome from Charles Burdett (Director, Institute of Modern Languages Research, University of London) and Anthony Grenville (Chair, Research Centre for German & Austrian Exile Studies)

Panel A: Second Generation Research – A New Field? (Chair: Andrea Hammel)


13.55-14.15 Anita Grosz (Aberystwyth): A Comparative Study of the Kindertransport Second Generation in the UK and the USA

14.15-14.30 Discussion

14.30-14.45 Break

Panel B: Citizenship (Chair: Andrea Hammel)

14.45-15.05 Dani Kranz (Beer Sheva): The Long Haul of Displacement and Refuge: Post-1945 German Legalese that Covers the Category German, Access to German Citizenship, and Discontent amongst Refugees from Germany and their Descendants

15.05-15.10 Discussion

15.10-16.45 Presentation on Forthcoming Book: Debating the Zeitgeist and Being Second Generation (Chair: Miriam David)

Speakers: Miriam David, Merilyn Moos, Maggie Gravelle, Gaby Weiner

Wednesday, 10 March 2021

Panel C: Die Generationsfrage in der Literatur (In German; Chair: Andrea Hammel)

10:00-10:20 Yannick Gnipep-o Pembouong (Trier): Ambivalenz als Darstellungsmittel der Vaterfigur in der Literatur jüdischer Autoren der ‘Zweiten’ und ‘Dritten Generation’

10.20-10.25 Discussion

10.25-10.35 Short Break

Panel D: Art (Chair: Anita Grosz)


11.55-12.15 Discussion

12.15-13.30 Lunch Break
Wednesday, 10 March 2021 (continued)

Panel E: Literature (Chair: Andrea Hammel)

13.30-13.50  **Stephanie Homer** (London): ‘Frag sie nicht, frag sie nie’: Investigating the Experience of the Second and Third Generations, Intergenerational Conflict and Resolution in Renate Ahrens’s Kindertransport Novel *Das gerettete Kind*

13.50-14.10  **Agata Joanna Lagiewka** (Galway): Multidirectional Memory and Transgenerational Trauma in Contemporary German Narratives

14.10-14.20  Discussion

14.20-14.35  Break

14.35:16:00  **Panel Discussion: Analysing the Second-Generation Experience** (Chair: Bea Lewkowicz)

Speakers: Anthony Grenville, Brean Hammond, Deborah Vietor-Engländer and Bea Lewkowicz (ten-minute contribution each, responses to each other and then questions from the floor)

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Thursday, 11 March 2021

Panel F: Literature and Language (Chair: Stephanie Homer)

09.30-09.50  **Suzan Hussain** (London): Second-Generation Refugee Children’s Language and Culture

09.50-10.10  **Angharad Mountford** (London): ‘The Lenkvitch of my Grentmuzzer’: Language and Refugee Experience in Sophie Herxheimer’s Third Generation Poetry

10.10-10.30  **Jana-Katharina Mende** (Liege): Migrating Memories: Forgotten Stories of Babij Jar in German (Migrant) Literature and Discourse

10.30-10.50  Discussion

10.50-11.25  Break

Panel G: Film (Chair: Anna Nyburg)

11.25-11.45  **Sue Vice** (Sheffield): Filming her Mother: Chantal Akerman as Second-Generation Artist

11.45-12.05  **Odeya Kohen Raz** (Sapir Academic College/Israel Open University/Tel Aviv University): Arnon Goldfinger’s *The Flat* (2011): Ethics and Aesthetics in Third Generation Holocaust Cinema (showing excerpts of the film)

12.05-12.25  Discussion

12.25-13.15  **Concluding Discussion** (Chair: Andrea Hammel)

13.15  Close of Conference

**Conference Organisers:** Jana Buresova, Anthony Grenville, Anita Grosz, Andrea Hammel, Bea Lewkowicz

**Participation in this event is free, however, advance registration is essential for all. Booking closes on 8 March. Book at:** [https://modernlanguages.sas.ac.uk/events/event/20105](https://modernlanguages.sas.ac.uk/events/event/20105). **The Zoom link needed to join the conference is part of the automated email issued on completion of booking. Please check your Spam/Junkmail folders.**

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