

DAY ONE

Friday 6 October

Registration from 9.30

	CHAIR	SPKR 1	SPKR 2	SPKR 3	SPKR 4
10:00-11:30 New Voices: Early Career Researchers Keynote <u>Woburn Suite</u>	Tina K Ramnarine	Reshaad Durgahee The Indentured Archipelago	Kavyta Raghunandan Race and romance in a post-indentureship society	Gitanjali Pyndiah Colonial violence on women in Mauritius during Indenture and the motherwounds we carry	N/A
11:30-1:00 PANEL 1A <u>Woburn Suite</u>	Amna Jatoi	Lainy Malkani Archive and Sugar Sugar Finding Ancestral Voices	Rajrani Gobin The legacies of indentureship as evidenced in Mauritian Hindi poetry and drama	Joy Norman Poetry - a Legacy of Inheritance	N/A
11:30-1:00 PANEL 1B <u>Room G35</u>	Clem Seecharan	Judith Misrahi Barak Between India and the Caribbean: Postal Politics across the Atlantic and Indoceanic Worlds	Sascha Auerbach The Queen Was Not There: Indentured Labour and the Overseer State in the Late Nineteenth-Century British Caribbean."	Bhavik Doshi The Colonial Legacies of the Indentured Labour System in Guyana and Suriname	N/A
1:00-2:00 <u>Woburn Suite</u>	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
PM PANEL 2A 2:00-3:45 <u>Room G35</u>	Reshaad Durgahee	Betty Govinden "NOT JUST AN OBJECT" – Exploring "epistemological vantages" in post-colonial thinking	Sasha Kamini Parmasad Process & Practice: The Personal is Political, The Fragment is the Whole	Nienke Boer Indenture in literature and law: Amitav Ghosh's <i>Sea of Poppies</i> and the statutes of colonial Natal	N/A
PM PANEL 2B 2:00-3:45 <u>Woburn Suite</u>	Kavyta Raghunandan	Delphine Munos Imagining around the Archive of Indenture in Gaiutra Bahadur's <i>Coolie Woman</i>	Nilufer Akalin How to constitute a gendered reading of the <i>kala pani</i> ?	Christopher Ballengee "It Wasn't Invented Here, It Was Reinvented Here": Tassa Drumming as an Icon of Indianness in Post-Indenture Trinidad and Tobago	N/A

3.45-4.00	BREAK	BREAK	BREAK	BREAK	BREAK
PANEL 3 (no parallel session) 4:00- 6:00 <u>Woburn Suite</u>	Jeremy Poynting	Clem Seecharan Plantation Port Mourant: Cricket and Politics in the Shaping of Indo-Guyanese Identity	Nalini Mohabir Return from British Guiana to India: Questions of Belonging & Citizenship in the Era of Decolonisation	Brinsley Samaroo Changing Caribbean geographies: connections in flora, fauna and patterns of Indian inheritances	N/A
6:00-6:30	WINE	REFRESHMENTS		WINE	REFRESHMENTS
6:30-7:30 <u>Woburn Suite</u>	Introduced by Ameena Gafoor and chaired by David Dabydeen	Inaugural Gafoor Lecture in Indentureship Studies	by Brinsley Samaroo The Crescent in the Caribbean: A Panoramic View		
CONFERENCE DINNER 7:30-8:30 <u>Woburn Suite</u>	CONFERENCE DINNER	CONFERENCE DINNER	CONFERENCE DINNER	CONFERENCE DINNER	CONFERENCE DINNER

DAY TWO
Saturday 7 October

	CHAIR	SPKR 1	SPKR 2	SPKR 3	SPKR 4
AM PANEL 1 (no parallel session) 10:00-11:30 <u>Woburn Suite</u>	Tina K. Ramnarine	Anna Schultz Rehearing the Past: Identity and Indenture in Indian Guyanese Music	Atreyee Phukan Indenture's legacy in M.K. Gandhi's <i>satyagraha</i>	Gabrielle Hosein Jahajin Negotiations, Matrilineal Genealogies and Post-Indentureship Feminist Thought	N/A
PANEL 2A 11:30-1:15 <u>Room G35</u>	William Tantam	Tara Singh Tapping into Core Elements of their Culture: Descendants of Indentured Laborers Have Risen to Revitalize Neighborhoods in New York City	Arita Balaram (Re)theorizing Hybrid Identities: Legacies of Indentureship, American Racialization, and the Indo-Caribbean Diaspora in the U.S	Jonathon Prasad "Distant Echo of a Sacred Sound – The Sonic Construction of an Imagined (Home) Land"	Sarojini Lewis Traces of Bhojpuri female migrants in Surinam, Interpretations & explorations of archival photographs

PANEL 2B 11:30-1:15 <u>Woburn Suite</u>	David Lambert	Mark Tumbridge Indenture and Opium: Tracing the Connections between Systems	Sonoda Setsuko Voices from the Chinese Indentured Labourers in Spanish Colonies: Reports by China's First Official Investigations in Central and South America in the 1870s.	Eddie Bruce Jones <i>Kala Pani</i> and the Archive: South Asian Indenture to Jamaica	Priya Swamy Tetary Rising: Constructing an Aesthetics of Freedom Fighting among the Indian Surinamese Diaspora in the Netherlands
1:15-2:15 <u>Woburn Suite</u>	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
PM PANEL 1 2:15-3:15 NO PARALLEL SESSION <u>Woburn Suite</u>	Lainy Malkani	Jonathan Phang	Writing the <i>Pepperpot Club</i> : Remembering and Recording Migration History in Recipes		
3:15-3:30	BREAK	BREAK	BREAK	BREAK	BREAK
PM PANEL 2 3:30-5:00 (no parallel panel) <u>Woburn Suite</u>	Rukhsana Yasmin	A Visual Language of Indentureship: A Scholar & Curator in Conversation	Grace Aneiza Ali and Nalini Mohabir		
PM PANEL 3 5:00-6:00 <u>Woburn Suite</u>	Gitanjali Pyndiah	David Dabydeen and Ananda Devi In conversation	<i>The Counting House/Terres Maudites</i> The Literature of Indenture in Translation		

6:00-7:30

Commonwealth Writers Panel Chaired by **Janet Steel** in the Beveridge Hall

'Writing the Literature of Indenture and its Legacies'

Gaiutra Bahadur

Ananda Devi

Lakshmi Persaud

Also featuring a poetry reading by stage, radio and screen actress **Shelley King**

7:30-9:00 Conference Dinner