LATIN AMERICAN MUSIC SEMINAR
Saturday 18th May 2024
Woburn Suite, Ground Floor, Senate House, Malet Street, London WC1E 2HU

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am Coffee/arrival
10.40 Welcome
10.45 Henry Stobart (Royal Holloway University of London) Pirating the Pachamama and Embracing the Alien: Reflections on musical ownership, transmission and nurturance in the Bolivian Andes
11.30 Simon Palominos Mandiola (University of Bristol) Jouissance and becoming Afro-Present: The reconfiguration of Chilean identity in Luta Cruz' musical work
12.15pm Luis Alfredo Gavilano (Bolivia-based guitarist/researcher) The life and work of Bolivian musician and painter Alfredo Domínguez Romero
1.00 Lunch (salteña – Bolivian pasty)
2.15 Rodrigo Chocano (University of Vienna) Afro-Peruvian music and racialization in the early XX century
3.00 Maria Batlle (Kings College London) Southern Cone Cantoras: Collaborative Approaches to the Practice in a Postcolonial Era
3.45 (- 4.30) Live Music – Recital of the guitar music of Alfredo Domínguez by Luis Alfredo Gavilano

Registration Fee: £10.00 covers cost of coffee, tea and salteña (unless presenting a paper or performing).

To attend, please book a place at: https://ilcs.sas.ac.uk/events/latin-american-music-seminar-2

We are grateful to the Centre for Latin American and Caribbean Studies (CLACS) for their support of this seminar series.