

ILCS, Senate House, Malet Street, London

SFPS Annual Conference 2026: Postcolonial Temporalities

Friday 20th & Saturday 21st November 2026

DAY 1 - Friday 20th November 2026

8.45: Registration, Coffee/Tea

9.15-10.15: Keynote 1 – The Kate Marsh Memorial Lecture: Fraser McQueen (University of Leeds). “Metapolitics” and Postcolonial/Fascist Temporalities: Why Should Postcolonial Studies Scholars Research the Novels of the Far Right?”. Chair: X. Chancellors Hall, Mezzanine Level.

10.30-12.00: Parallel Sessions (1)

Panel 1A: Absence, Nonhistory (Chair: X) <i>Chancellors Hall, Mezzanine Level</i>		Panel 1B: Ecological time (Chair: X) <i>Room G22, Ground Floor</i>	
1	Sanyu Mulira (Georgia Institute of Technology), ‘Excavating the French Caribbean Radical Tradition in Martinican History’	1	Erin Twohig (Georgetown University), ‘Postcolonial Time and Nuclear Aftermath in Algerian Futuristic Writings’
2	Rehnuma Sazzad, ‘Aesthetics and Politics in the Decolonial Struggle of Édouard Glissant’s <i>Caribbean Discourse</i> (1989)’	2	Hadley Galbaith (Grinnell College, University of Iowa), ‘Waiting for Fate, Creating New Realities: Ecological change, slow colonial violence, and embodied relation in the silences surrounding disruption’
3	Nasrin Qader (Northwestern University), ‘Mohammed Dib and the Times of Play’	3	Sadie Berry-Firth (New York University), ‘Ecologies of Impossibility’

Panel 1C: Photographs, images, and the optics of temporality (Chair: X) <i>Room G26, Ground Floor</i>	
1	Amanda Rosso (Birkbeck, University of London), ‘Fractured Lineages: Photography and Postcolonial Time in Leïla Sebbar’
2	Isabelle Hidair-Krivsky (Université de Guyane), ‘Corps Hantés et Temporalités Racialisées : Survivances Coloniales, Récursivité des Images et Paradoxes Visuels dans les Campagnes Féministes en Guyane’

12.00-13.30: lunch (Chancellors Hall, Mezzanine Level)

12.30: SFPS AGM (room G22)

13.30-15.15: Parallel Sessions (2)

Panel 2A: Mapping temporalities (Chair: X) <i>Chancellors Hall, Mezzanine Level</i>		Panel 2B: Migrant time (Chair: X) <i>Room G22, Ground Floor</i>	
1	Christ-Levy Leboba (l'Université de Perpignan), 'Tango noir face au spectre colonial : Blanchissement de la culture africaine au sein de la République argentine au XXIe siècle'	1	Joanne Brueton (University of London Institute in Paris), 'Allô ? The call of the past in Nassera Tamer's palimpsestic poetics'
2	Caroline D. Laurent (The American University of Paris), 'Unseen Paris: Absent Images, Present Histories'	2	Raji Vallury (University of New Mexico), 'Migrant-Cosmopolitan and Cynic: The Disjunctive Temporalities of Migrancy and Travel in Salim Bachi's <i>Amours et aventures de Sindbad le marin</i> '
3	Mohamed Amine Khoudi (Mouloud Mammeri University), 'Catastrophic Transnational Temporalities in Yasmina Khadra's <i>The Sirens of Baghdad</i> : Dislocating Beirut and Baghdad'	3	Alexandra Reza (University of Bristol), 'The working day and immigrant struggles in 1970s France'
4	Maya Boutaghou (University of Virginia), '1830 Algiers: Autopsy of a year in space'	4	Sonia Lamrani (University of Boumerdes), 'A Concept in Transit: 'The Native Informant' from Colonial Archives to Contemporary Media Platforms'

Panel 2C: Time and Memory (Chair: X) <i>Room G26, Ground Floor</i>	
1	Mahashweta Lahiry (The English and Foreign Languages University), 'L'analyse de la narration du malaise vis à vis du pays natal: Une exploration mémorielle'
2	Hemza Boudersa (Constantine 3 University), 'Finding Resonance of Memory and History in Algerian Literature in French. A Particular Emphasis on Assia Djebar, Kateb Yacine, and Kaouther Adimi'
3	Sayant Vijay (Amrita University), 'Colonial Afterlives Beyond Decolonization: Memory, Citizenship, and the French Enclaves of Mahé and Pondicherry'

15.15-15.45: Coffee break

15.45- 17.15: Parallel Sessions (3)

Panel 3A: Indigenous approaches (Chair: X) <i>Chancellors Hall, Mezzanine Level</i>		Panel 3B: Relational time (Chair: X) <i>Room G22, Ground Floor</i>	
1	Bill Marshall (University of Stirling), 'Memory, Trauma, Apocalypse: Indigenous Filmmaking in Quebec'	1	Adjimaël Halidi (University of Ottawa), 'La frontière invisible : colonialité des sciences sociales et conflit des temporalités dans la recherche française sur Mayotte'
2	Flavia Espindola (University College Cork), 'Can the Jaguar Speak? Challenging (Neo) Colonial Silences in <i>The Jaguar's Roar</i> by Micheliny Verunsch'	2	Dicle Çetin-McDonald (Hacettepe University), 'Specters of Brontë : The Hauntological Imagination From Yorkshire to the Caribbean'

Panel 3C: Temporal transformations (Chair: Fraser McQueen) <i>Room G26, Ground Floor</i>	
1	Laëtitia Saint-Loubert (Nantes Université), 'Translating Contemporary Francophone Literature Against the Clock'
2	Cloé Artaut (Sciences Po and University of Cambridge), '"Ma France, c'est Joséphine". The Panthéonisation of Joséphine Baker (2021) and the Recursion of Republican Temporality'
3	Annabelle Koberg (Universität Potsdam), 'Against Competitive Memory: Multidirectional Temporalities in Mohamed Mbougar Sarr's <i>La plus secrète mémoire des hommes</i> (2021)'

17.30-18.30: Maryse Condé and Caribbean Crossings: Reading Condé's Literary Legacy. With Kate Hodgson (University College Cork), Felisa Vergara Reynolds (University of Illinois Urbana-Champaign), Keithley Woolward (Columbia Global Paris Centre), and Clare Finburgh Delijani (Goldsmiths).
Chair: X. *Chancellors Hall, Mezzanine Level.*

18.30-19.30: Vin d'honneur, generously sponsored by [Liverpool University Press](#). *Chancellors Hall, Mezzanine Level.*

20.00: Conference Dinner: Tas Restaurant, 22 Bloomsbury Street WC1B 3QJ (pre-booked with registration)

DAY 2 - Saturday 21st November 2026

9.00-10.45 Parallel Sessions (4)

Panel 4A: Literary temporalities (Chair: X) <i>Chancellors Hall, Mezzanine Level</i>		Panel 4B: Temporal twists (Chair: X) <i>Room G22, Ground Floor</i>	
1	Tommaso Testolin (Università degli Studi di Padova / EHES-CRH), '« Nos bagages pour la traversée » Chloé Delaume face à l'histoire'	1	Valérie K. Orlando (University of Maryland), 'Crime, Memory, and the Fait Divers: Investigating French Algerian History in Kebir Ammi's <i>Le Coiffeur aux mains rouges</i> (2025)'
2	Abubakar M. Wakil (Bayero University), 'La critique politique dans les œuvres africaines postcoloniales : une analyse de <i>Les fers de l'absence</i> d'Helene Kaziende et <i>Petit piment</i> d'Alain Mabanckou'	2	Papa Bocar Ndaw (Université Cheikh Anta Diop), 'De la poétique de l'instant chez Aimé Césaire à la temporalité relationnelle d'Édouard Glissant : Écrire le temps postcolonial dans l'espace antillais'
3	Alyssa Ollivier-Tabukashvili (University of Oxford), 'The Enduring Oratrice: Cross-temporal, embodied narration in Algerian women's writing'	3	Weibing Ni (University of Cambridge), 'Imbricated Temporalities between Indenturedship and Slavery: Marronage in Raphaël Confiant and David Dabydeen'
4	Daniel Lightfoot (University of St Andrews), 'Social Integration and the Temporalities of Precarious Labor in Three Contemporary French Novels'		

Panel 4C: Futurities (Chair: Jennifer Boum Make) <i>Room G26, Ground Floor</i>	
1	Catherine Blanchard (Université Sorbonne Nouvelle Paris 3 / Paris Cité / Université des Antilles UFR Arts & Médias), 'Entre archives et futurs : afrotropes, karibtropes et contre-temporalités visuelles afro-diasporiques'
2	Zihan Zhou (Universidad Complutense de Madrid), 'Fear and the Politics of a Promised Future: Affective Temporality in <i>L'Année du Lièvre</i> '
3	Roswitha Zahlner (Saint Louis University), 'Dreams of Flight in Fatima Mernissi's <i>Dreams of Trespass</i> and Hong Kingston's <i>The Woman Warrior</i> '
4	Charlotte Joublot Ferré (l'Université Paris 8–Vincennes-Saint Denis), 'Dystopies connectées, voix décoloniales : récit bref et futurs spéculatifs'

10.45-11.15: Coffee Break

11.15-13.00: Parallel Sessions (5)

Panel 5A: Queer Time I (Chair: Todd Reeser) <i>Chancellors Hall, Mezzanine Level.</i>		Panel 5B: Rebels, Heroes, and Myths: Rewriting Narratives of Slave Revolts (Chair: X) <i>Room G22, Ground Floor</i>	
1	Peter Tarjanyi (Middlebury College), 'Ashes and Sand: Anti-chrononormativity in the Cinema of Nouri Bouzid'	1	Adlai Murdoch (Penn State), 'Narrativity, Temporality, and <i>l'épopée Delgrès</i> 1802 in Daniel Maximin's <i>L'isolé soleil</i> '
2	Chantal Zabus (Université Sorbonne Paris Nord), 'Afro-queer-and-trans Futurities in Francophone Postcolonial West African Literature'	2	Clare Finburgh Delijani (Goldsmiths), 'Ghosts, Heroes and the Haitian Revolution'
3	Don Joseph (University of Missouri), 'Deferred Returns: Queer Temporality and Postcolonial Recursion in <i>Tu reviendras</i> '	3	Jane Hiddleston (University of Oxford), '"Le nègre qui relève plus de l'arbre que de l'homme": Makandal as Environmental Hero?'

Panel 5C: Against 'Resilience': Haitian Temporalities in Literature and Film (Chair: X) <i>Room G26, Ground Floor</i>	
1	Alessandra Benedicty-Kokken (University of Amsterdam, University Docent), 'Against 'tragedy': Haitian poetry as critique'
2	Michaelle Vilmont (Duke University), 'The Body as Archival Passagère in the Fragmentation of Atlantic History'
3	Rose Flaure Accilien (University of Miami), 'Coloniality, Linguistic & Resistance Rewriting the Archipelago through Creole'
4	Cécile Accilien (University of Maryland), 'Reconfiguration of Time and Space in the work of Contemporary Haitian Filmmakers: Gessica Généus, Edson Jean and Al'Ikens Plancher'

13.00-14.00: Lunch

14.00-15.30: Parallel Sessions (6)

Panel 6A: Queer Time II (Chair: Chantal Zabus) <i>Chancellors Hall, Mezzanine Level</i>		Panel 6B: Archiving temporalities (Chair: X) <i>Room G22, Ground Floor</i>	
1	Todd W. Reeser (University of Pittsburgh), 'Transgender Modernity in Tahiti'	1	Daniel Nabil Maroun (University of Illinois), 'The Unarchived Dead: HIV/AIDS and Colonial Aphasia'
2	Marshall L. Smith (Swarthmore College), 'Francophone Fault Lines: Negotiating Black Queer Subjectivities between Caribbean Integration and Senegalese Criminalization'	2	Erika Martin (Sciences Po), 'Mémoires et conséquences de la Guerre d'Algérie : Continuités coloniales aux musées'
3	Wissame Rais (Université Sorbonne Paris Nord), 'Temporalités postcoloniales du genre : vivre la transidentité en Algérie entre invisibilisation, attente et réinvention de soi'	3	Johanna Montlouis-Gabriel (Emory University), 'Re-staging the Colonial Image: Postcard Temporalities and Digital Counter-Archives in Adeline Rapon's Work'
		4	Chaima Benhsaina (Columbia University), 'Tracking the subterranean poetics of Ahmed Bouanani's <i>L'Hopital</i> (1980) and <i>Les Persiennes</i> (1980)'

15.30-16.00: Coffee Break

16.00-17.00: Postcolonial Nomadism and Decolonial Translations: Bilingual readings from poet Alecia McKenzie.
Chancellors Hall, Mezzanine Level.

17.15-18.15: Keynote 2 – The Dorothy Blair Memorial Lecture: Jennifer Boum Make (Georgetown University).
"The French Outre-mer's perspectives on Well/Ill-being: Investigating Decoloniality and Temporalities of Healing".
Chair: X. *Chancellors Hall, Mezzanine Level.*

18:30: Conference Close