



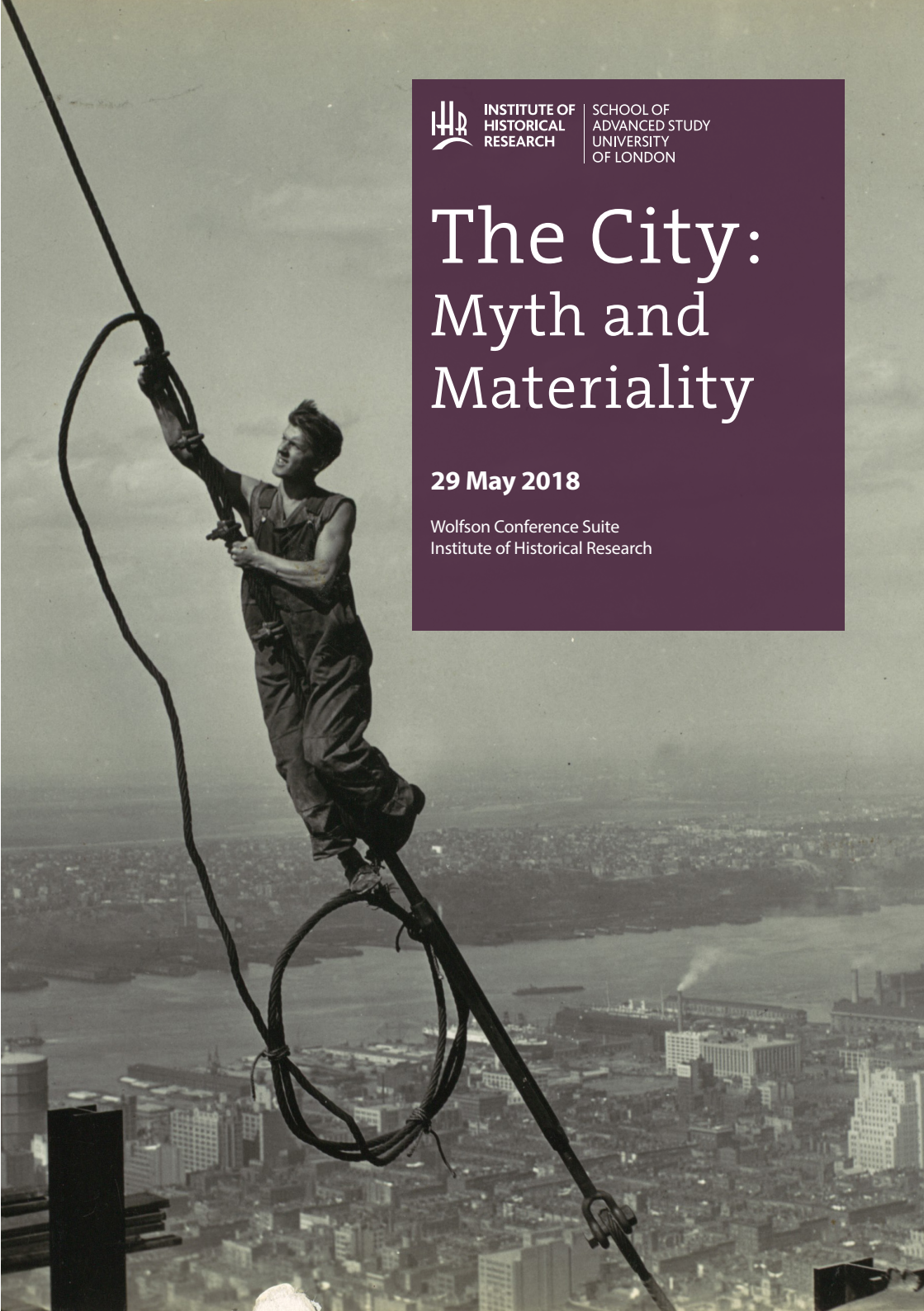
INSTITUTE OF
HISTORICAL
RESEARCH

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

The City: Myth and Materiality

29 May 2018

Wolfson Conference Suite
Institute of Historical Research



WiFi information:

Network: UoL Conferences

Password: TBC

09:00

Registration (*Wolfson Conference Suite*)

09:20

Welcome & Introductions (*Wolfson Room I*)
Peter Jones (Institute of Historical Research)

09:30

Panel session 1

Plotting the Material Deficits of Memorialization in the Urban Landscape

Chair: TBC

*Traces of the 1905 Revolution in the Literature and Urban Space of Tallinn:
Monumental Myth, Novelistic Materiality*

Elle-Mari Talivee and Jason Finch (Under and Tuglas Literature Centre of the
Estonian Academy of Sciences; Åbo Akademi University)

The Novel and the Geography of Postwar Melbourne

James McGregor (University of New England (Australia))

European Reservations, Nigerian Literature, and Decolonization

Tim Livsey (University of Oxford)

11:00

Refreshments (*Wolfson Room II*)

11:30

Panel session 2

Lightning panel: Urban Mythoi and the Making of History

Chair: TBC

*'The Royal Academy over the Water': Excavating the Myths and Materials of
Popular Culture at the Canterbury Hall*

Peter Jones (Institute of Historical Research)

Robinson Crusoe Modernised: Liverpool as Literary 'Contact Zone', c. 1840s-1930s

Alexander Scott (University of Wales Trinity St David)

*Assessing the Urban 'Stations' of Christ: Agnes Blannbekin's Visions of a
Mercantile Christ*

Amanda Langley (Queen Mary University of London)

Jerusalem, A City in Waiting? Divided Arab Jerusalem between 1948-1967

Haneen Naamneh (London School of Economics)

*Toronto is a City of Trees and Rivers with Londoners Wandering in the
Clearings*

Meeria Vesala (University of Tampere)

(Re)Making Rochdale: Exploring Heritage and Regeneration Stories of Place
Jennie Bailey (Manchester Metropolitan University)

*Don DeLillo's Evanescent Materialities: Underworld, 'The Power of History',
and the Polo Grounds*

Markku Salmela (University of Tampere)

13:15

14:00

Panel session 3

The Machines, Bodies and Organs of Urban Myth

16:00

16:15

Plenary address

17:00

17:30

Lunch (*Wolfson Room II*)

Chair: TBC

Metaphor and Myth of the New York Waterfront in Vision 2020, New York 2140, and 'The Sixth Borough'

Lieven Ameer (University of Turku)

City Buildings as Non-Human Narrators: The Materiality of the Mythical in Wim Wenders's The Berlin Philharmonic (2014)

Tania Rossetto and Giada Peterle (University of Padua)

Metropolitan Marble Mythologies

Maria Mitsoula (University of Edinburgh)

Speaking of Urban Space: Narratives of Appropriation in Harold Pinter's The Dumb Waiter and The Homecoming

Peter Lawson (Open University)

Refreshments (*Wolfson Room II*)

Chair: TBC

'Would you Adam-and-Eve-it?' Geography, Materiality and Authenticity

Professor Richard Dennis (University College London)

Final Q&A and Discussion

End



*If you are going to tweet at the event
please use **#CityMyths***

*@ihr_history
@CMH_London*



Turun yliopisto
University of Turku

A one-day symposium organised by the Association for Literary Urban Studies (ALUS) in collaboration with the Institute of Historical Research (IHR), University of London, with the support of the Turku Institute for Advanced Studies (TIAS)

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