



# Spatio-Temporal Entanglements of European Memory Narratives in Contemporary Literature



UNIVERSITÉ DE MONCTON

A Workshop at the University of London Senate House, Malet Street, WC1E 7HU  
on Friday, 17 November 2023

## Programme

- 09:00 *Panel 1: Methodologies on Memory*  
**Juliane Prade-Weiss** (Munich): Commemorating Implication in Mass Violence for the Neoliberal Present  
**Tom Vanassche** (Aachen): Co-memoration in the Franco-German Context: Methodological Limits, Challenges, and Possibilities  
**Benjamin Gittel** (Göttingen): Narratives of Decay: Cultural Critique in Contemporary Literature
- 10:15 Coffee
- 10:45 *Panel 2: Decolonizing European Memory*  
**René Esterhuysen** (Oxford): Colonial Stereotypes within the Trenches of the First World War: David Diop's *At Night All Blood is Black*  
**Nhouza Baba** (Leiden): Towards an Entangled History: The Entanglement of Identity and Memory in Hafid Bouazza's Narrative of Migration  
**Maria Mayr** (Newfoundland): Postcolonial Framings of Holocaust Memory: Theodor Michael's *Deutsch sein und schwarz dazu* (2013)
- 12:00 Lunch (own arrangements)
- 13:30 *Panel 3: Memory, Identity and Transnational Mobility*  
**Karin Bauer** (McGill): Mobile Memories and Mnemonic Solidarity in Herta Müller's Prose  
**Urania Milevski** (Bremen) and **Lena Wetenkamp** (Trier): Transnational, Transcultural, Transgender: German Contemporary Literature of European Co-memoration between Holocaust and Totalitarianism  
**Mrunmayee Sathye** (Tübingen): Staying with the Trouble: Contemporary Engagements with Memory and Identity in Nora Krug's *Belonging*  
**Samuel O'Donoghue** (Lancaster): Cosmopolitan Holocaust Memories in Mercè Rodoreda's *Nit i boira*
- 15:15 Tea
- 15:45 *Panel 4: The Legacy of Memory*  
**Anna Hofman** (Hamburg): Reframing Contemporary Memory: Self-Positioning and Provocation as Mnemonic Itinerary in Third-Generation Poetry  
**Silke Pasewalck** (Oldenburg): Shared Heritage as a Theme and Narrative Procedure in German-language and Slavic Contemporary Literature: the Example of Olga Tokarczuk and Tanja Maljartschuk  
**Timo Obergöker** (Chester): Family History as a Detective Story. On Time and Space in Ivan Jablonka's *Histoire des grands-parents que je n'ai pas eus*, Anne Berest's *La Carte Postale*, and Ruth Zylberman's *209 rue Saint-Maur, Paris X<sup>e</sup>*  
**Kristin Rebien** (San Diego): Memory with a Cause : Ingo Schulze's Literary Recollections of the Peaceful Revolution in the GDR
- 17 :00 Refreshments
- 17 :30 *Keynote Lecture*  
**Max Silverman** (Leeds): Trauma, Memory and Disruptive Genealogy

*Organisers:* **Michel Mallet** (Université de Moncton/ILCS), **Maria Mayr** (Memorial University of Newfoundland),  
**Timo Obergöker** (University of Chester), **Kristin Rebien** (San Diego State University)

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